

Franz Schubert  
Rosamunde Overture

Trompete I in C.

Andante.

1 2 25 A

*fz fz fz fz ff fz ff*

36 1 8 Allegro vivace. B 24

*fz ff ff ff fz fz fz fz fz*

76

*fz fz fz fz fz fz fz fz fz ff*

87

*fz fz fz fz fz fz fz fz fz fz*

97

*fz fz fz fz fz fz fz fz fz fz*

108 C 51 D 38 39

*fz fz fz fz fz fz fz fz fz fz*

205 40 E

*ff fz fz fz fz fz*

214

*fz fz fz fz fz fz fz fz fz fz*

224 1

*p cresc. ff fz fz fz fz*

234 1

*fp p cresc. ff fz fz fz fz ff fz fz*

245 F 10 24 G

*fz fz fz ff fz fz fz fz fz fz fz*

290

*fz fz fz fz ff fz fz fz*

Viol.

Trompete I in C.

300 *fz fz fz fz fz fz fz fz fz fz fz fz fz*

311 *fz fz fz fz fz fz fz* H

321 *fz fz fz* 51 I 38 Viol. 39 40

416 K *ff fz fz fz fz ff*

424 *fz fz fz fz fz fz*

432 *fz fz fz fz* 3

444 *ff fz ff fz fz fz* 3 6/8

457 *fz fz fz fz fz fz fz fz fz fz* 1 >

470 *fz fz fz fz fz* 1 1

480 L *fz fz ff fz* 1 1 > > >

489 *fz fz ff fz* 1 1 >

501

508

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TRUMPET I in B $\flat$

Andante

1 2 25 A

*fz fz fz fz ff fz ff*

Allegro vivace

1 8 24 B

*fz> ff> ff> ff*

*ff*

*fz fz fz fz fz fz fz*

51 D40 E

*ff fz*

*fz fz fz fz fz fz fz*

*ff fz*

*ff fp cresc. ff fz*

F 10 24

*fz ff fz fz fz fz fz*

G

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TRUMPET I.

Musical score for Trumpet I, measures 53-68. The score is written in treble clef with a key signature of two sharps (D major). The tempo is marked *ff* (fortissimo). The score includes various dynamics such as *fz* (forzando), *ff*, and *f*. It features several slurs, accents, and articulation marks. A section marked 'H' (Horn) begins at measure 53, and a section marked 'K' (Trumpet) begins at measure 58. The score concludes with a double bar line and repeat signs.

53 I 38 K

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Trompete II in C.

Andante.

1 2 25 A

35 1 8 24 ff fz fz fz

74 ff fz fz fz fz fz fz fz fz fz fz ff

86 fz fz fz fz fz fz fz fz fz

95 fz fz fz fz fz fz fz fz fz fz fz

107 C 51

166 D 38 39 40 E

Viol. ff fz fz

211 fz fz fz fz fz fz

220 1 p cresc

230 1 p cresc. ff fz fz fz fz

240 F 10

257 24 G

ff fz fz fz fz fz fz fz fz fz fz

Trompete II in C.

293 *fz ff fz fz fz fz fz*

302 *fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz*

315 *fz fz H fz fz fz*

324 *51 I 38 Viol. K 39 40 ff fz fz*

420 *fz fz ff fz fz fz*

428 *fz fz fz fz fz fz fz fz 3*

440 *fz fz fz fz 3 fz*

452 *ff fz fz fz fz fz fz fz 1*

464 *fz fz fz fz fz fz fz fz 1*

476 *1 L 1 1 1 ff*

487 *fz fz fz ff fz*

500

508

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TRUMPET II in B $\flat$

Andante

1 2 25 A

*fz fz fz fz ff fz ff*

Allegro vivace

1 8 24 B

*fz ff ff ff*

*fz fz fz fz fz fz fz*

C 51 D 40 E

*ff fz*

*fz fz fz fz*

*ff fp cresc. ff fz*

F 10 24

*fz ff fz fz fz fz fz*

G

*fz*

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2

TRUMPET II.

The musical score for Trumpet II consists of 12 staves of music. The key signature is two sharps (D major). The score includes various dynamics such as *ff*, *fz*, *f*, and *ff*. Performance markings include accents (>), slurs, and breath marks (H, L). There are also specific performance instructions: "53 I 38 K" and "6/8". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a repeat sign.